

Performance(s)

between two shores

عروض بين شاطئين

Guidelines for application



Application deadline: 01 September 2016, midnight (Central European Time)

Announcement of successful applicants and commissions: end of September

Download this document from our website:

www.lesbancspublics.com/cooperation-internationale/projet-europeen 

About the programme

This is a call for artistic proposals for Performance(s) **between two shores**, a European Commission supported programme. Successful candidates will be commissioned to create a new theatre or dance production in a thirty day creative residency. The new works will tour internationally to the Performance(s) **between two shores** partners:

The partners are :

- ▶ Les Bances Publics, Marseilles, France / Festival Les Rencontres à l'échelle
- ▶ BOZAR, Brussels, Belgium
- ▶ Dancing on the Edge, Amsterdam, The Netherlands
- ▶ Globalize:Cologne international platform for dance & theatre, Cologne, Germany
- ▶ SEE Foundation, Sweden / D-CAF Festival, Cairo, Egypt
- ▶ Shubbak Festival, London, United Kingdom

Performance(s) **between two shores** will commission and tour three new works, created by Arab theatre or dance artists, who have been living in Europe for a maximum of six years.

Three artists and their artistic teams will be offered an artistic creative residency, during which they will create new works. The new productions will then tour the network of partners between March and December 2017. The partners will create additional participation or audience development activities to reach under-represented audiences in each touring location.

The programme aims to :

- support artistic professional development in Europe through creation and touring support
- create new international audiences for the selected artists through touring and participation projects with a focus on engaging under-represented audiences

Selection criteria

General

This programme is open to Arab theatre, dance or performance artists who have been based in Europe for no longer than six years. Artists must have a track record in working in performance (theatre, dance, live art or other performance practices).

Artists can be from all performance disciplines and can include playwrights, directors, choreographers, actors and dancers.

The programme will give priority to artists whose practice includes participatory work which aims to engage under-represented audiences.

The commissioned works can be solos, duets or trios. They can be short works to be presented as part of a mixed evening or they can be full length productions. They may be for adult, children or family audiences.

The commissioned works can be in Arabic, English, French or other languages. We will discuss translation issues with each successful applicant.

Performance venues

The commissioned work can be for theatre or for non-traditional venues, such as outdoor or site-specific locations, community venues, etc. We aim for at least one of the three commissions to take place in non-traditional venues.

Audience development

This call for proposals has a specific focus on audience development. The partners aim to reach new audiences, especially from immigrant communities in each of their touring location.

Applicants are encouraged to specify in their application any specific audience groups they aim to engage with. Successful applicants will work with presenting partners to design tailored audience development strategies. This may include pre-performance visits, workshops and meetings with relevant groups.

Creative residency

Successful artists will create a new work in one of the following creative residencies. This creative residency is the first stage of the project and will last for thirty days.

The dates and locations are:

November 2016 : hosted by Dancing on the Edge, The Netherlands

February 2017 : hosted by Globalize:Cologne international platform for dance & theatre, Germany

March 2017 : hosted by Les Bancs Publics, France

Selected artists will be able to take part in one of the above creative residencies.

For their creative residency the selected artist will be offered the following:

- ▶ A maximum of three return tickets for the artistic team to the residency location
- ▶ All associated visa costs
- ▶ Perdiems and accommodation for a maximum of three people for a thirty days
- ▶ A technical director, locally recruited by the host organisation. This individual will become part of the team on tour
- ▶ Development of marketing material, including a video and tour pack
- ▶ A fee for the artistic team and the technical director

All costs are for a maximum of three people team (lead artist & two additional members of the artistic team).

Touring periods

Following the creative residency the three new productions will be presented in events as follows:

April 2017 : Cairo (D-CAF Festival) *Presentation of one of the new commissions*

July 2017 : London (Shubbak Festival) *Presentation of all three new commissions*

September / October 2017 : Brussels (Bozar) *Presentation of all three new commissions*

November 2017 : Touring in The Netherlands (Dancing on the Edge Festival), in Cologne (Globalize: Cologne international platform for dance & theatre) and in Marseilles (Les Rencontres à l'échelle Festival) *Presentation of all three new commissions*

The partners may also explore additional touring opportunities in their respective countries.

For each touring location the selected artist will be offered the following:

- ▶ Travel, visa costs, accommodation and per diem costs for five days for four people (artistic team and technical director)
- ▶ A fee for the artistic team and the technical director
- ▶ Marketing support for the performance

All costs are for a maximum of four people team (lead artist, two additional members of the artistic team & technical director)

How to apply

Please complete the online application form available here :

www.lesbancspublics.com/cooperation-internationale/projet-europeen 

Details to be provided :

- ✓ Your contact details (name, address, phone number, email, website)
- ✓ Your project title
- ✓ Artistic concept of the work (3000 characters max)
- ✓ Artistic field (theatre, dance, performance art / live art)
- ✓ Specific intended audience(s)
- ✓ Artistic biography (3000 characters max)
- ✓ Length of stay in Europe and your legal status in Europe
- ✓ Examples of recent works – with web links (3000 characters max)
- ✓ Artistic team, names and biography of artist(s) (3000 characters max)
- ✓ Preferred creative residency location and dates
- ✓ Potential specific technical requirements
- ✓ Language used in production (if any)
- ✓ Any other partners or funding for your planned project (if any)
- ✓ Any further information that might be relevant
- ✓ Names and contact details of two referees

The application must be written in English. If you are unable to write in English, please contact Les Bancs Publics at twoshores@lesbancspublics.com  and we will try and find a way to provide some assistance.

Project partners



Les Bancs Publics is an artistic production structure based in Marseilles which organizes an international and multidisciplinary festival, Les Rencontres à l'échelle since 10 years. The program aims to show artistic works which cross the euro-Mediterranean space and the Arab world. www.lesbancspublics.com www.lesrencontresalechelle.com



BOZAR stands out as a unique arts centre in Europe. Located in a 1920 Art deco building in Bruxelles, this multidisciplinary arts centre hosts exhibitions, music concerts, performing arts, literature and debates. Bozar already has a long term engagement with artists from the Middle East. Since 2002 several exhibitions and cross-cutting multidisciplinary events, were set up to showcase the best of the Arab and Mediterranean cultural scene. www.bozar.be



Dancing on the Edge (DOTE) stimulates artistic exchange with the Middle East and North Africa. Every two years, since 2007, Dancing on the Edge has presented a festival focusing on performing arts, film and multimedia-installations in a number of Dutch cities. The festival is a platform for artists from the Middle Eastern region to show what moves them. Dancing on the Edge is based in Amsterdam. www.dancingontheedge.nl



Globalize:Cologne international platform for dance & theatre is an international platform for dance & theatre which stimulates as a non-profit festival international artistic exchange and does two international co-productions the last years together with Arab artists. The festival's focus is on contemporary art of high artistic quality, often by a young generation of artists searching for new cosmopolitan art forms, working with contemporary themes and looking for urgent links between their own work and background and socially relevant subjects. www.freihandelszone.org



Studio EmadEddin Foundation (SEE FOUNDATION) is a Swedish foundation that aims to strengthen the field of performing arts in Egypt, advocating cooperation and trust among artists, a policy of open access and promoting contacts and links among Egyptian, regional and international artists. SEE Foundation is supporting the Downtown Contemporary Arts Festival (D-CAF), the Egypt's only international multi-disciplinary contemporary arts festival in Cairo. D-CAF Festival includes local and international music, theatre, dance, visual arts and film by cutting-edge artists from Egypt, the Arab world, and beyond. In addition to featuring established Downtown cultural spaces and theatres, D-CAF breaks new ground by using non-traditional sites such as historical buildings, storefronts, alleyways, and rooftops for performances, events, and arts installations, with the aim of bringing both audiences and performers to engage with the city in a new way. www.seefoundation.org www.d-caf.org



Founded in 2011, **Shubbak Festival** is London's largest city-wide festival of contemporary Arab culture. Shubbak offers an exciting and dynamic mix of artists, art forms and locations and aims to inspire both London and international audiences by creating the framework in which Arab artists can show their work and exchange ideas in an atmosphere of openness, tolerance and collaboration. The 2015 festival reached an audience of over 50,000 people in 70 events in nearly 40 venues. www.shubbak.co.uk

Informations and contact

For more information, please contact Marie de Pibrac, project coordinator, at :

twoshores@lesbancspublics.com



Co-funded by the
Creative Europe Programme
of the European Union